

dedicated to Thomas Tutwiler

How Do I Listen?

SATB, unaccompanied

Text by Hafez (1315-1390)

Music by Matthew Harrison

Dolce ♩ = ca. 80

p

1 2 3 4 5 6 7

How _____ how _____ how do I lis - ten

SATB

p

How _____ how _____ how do I lis - ten

p

How _____ how _____ how do I lis - ten

p

How _____ how _____ how do I lis - ten

Dolce ♩ = ca. 80

Piano

for rehearsal only

poco rit.

lis - ten to lis - ten to oth - ers oth - ers oth - ers

lis - ten lis - ten to oth - ers oth - ers oth - ers

lis - ten to oth - ers oth - ers oth - ers

lis - ten to oth - ers oth - ers oth - ers

poco rit.

a tempo

how how as if ev-'ry-one

how how as if ev-'ry-one

how how as if ev-'ry-one

how how as if ev-'ry-one

a tempo

Musical score for measures 19-23. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "were my Teach - er speak - ing to me their". The piano part includes a large watermark "For Review Only" across the score.

Musical score for measures 24-30. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "cher - ished last words what what". Performance markings include *poco rit.*, *mp*, and *Slightly faster*. The piano part includes a large watermark "For Review Only" across the score.

31 32 33 *poco accel.* 34 35

what all these words all these

what all these words all these

what is the root of all these words what is the root of all these

what is the root of all these words what is the root of all these

poco accel.

36 38 39 *a tempo* ***p*** 40

words these words these words one thing

words these words these words

words these words these words

words these words these words

poco rit. ***p*** *a tempo*

Musical score for measures 41-45. The score is in 6/4 time and features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "love love love one thing love love". The piano part includes a large watermark "For Review Only".

Musical score for measures 46-51. The score continues with four vocal staves and piano accompaniment. The lyrics are: "love love love love but a love so deep and sweet". The piano part includes a large watermark "For Review Only".

52 *mf* 53 54 55 *Slower mp* 56

love _____ scents sounds

love _____ scents sounds

love _____ scents sounds

love it need-ed ³ to ex-press it - self with scents sounds

mf *mp* *Slower*

57 *p* 58 *poco rit.* 60

col - or

col - ors _____ that nev-er be-fore ex - ist - ed _____

col - ors _____

col - ors _____

p *poco rit.*

Tempo primo (♩ = ca. 80)

61 *p* 62 63 64 65 66

how do I lis - ten how

how do I lis - ten how

p how do I lis - ten how

p how do I lis - ten how

Tempo primo (♩ = ca. 80)

67 68 69 70 71 72

do I lis - ten lis - ten

do I lis - ten lis - ten

do I lis - ten lis - ten

do I lis - ten lis - ten

do I lis - ten lis - ten

poco rit.

poco rit.

al niente

al niente

al niente

al niente

al niente

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