

If Only the World (Ubi Caritas)

SATB Chorus and Piano

IF ONLY THE WORLD... is intended to express the heart of the people who perform it, whomever and wherever they may be. More than ever before, we are being inundated with messages from others. It is easy for one's own voice to get lost in the cacophony of voices coming from news outlets, social media platforms, and interactions with the outside world. This work is an opportunity for singers to engage in conversation and build community within the choir, as well as share their message in a way that they can truly be heard.

The director is encouraged to distribute a writing prompt to gather responses from choir members. The director should take great care to ensure singers feel uninhibited in completing the sentence, "If only the world..." to share their own personal thoughts, opinions, hopes, and dreams for humankind. The collection and selection of responses should not be a quick process, but rather a chance for the choir to engage in conversation and work together to choose the appropriate narratives. At ms 88 you will find specific markings of locations these narratives should be spoken from the heart by individual choir members from all voice parts. In total, there are eight opportunities in the work for members across the choir to speak. While the narrations start one at a time, these should grow in intensity and begin to overlap each other by ms 96, with one final thought shared in ms 99.

Text: Liturgical Latin
 Music: Michael D. Atwood

J = 60 Where charity and love are...

Sop. *mp* U - bi ca - ri - tas et a - mor, — U - bi ca - ri - tas et

Alto *mp* U - bi ca - ri - tas et a - mor, — U - bi ca - ri - tas et

Ten. *mp* (oo) et

Bass

J = 60

Piano { *for rehearsal only*

Descant (only a few voices)

molto rall.

monogram.

mj

4

5

6

mp

7

Oo...

S.

a - mor, — U - bi ca - ri - tas et a - mor, — U - bi ca - ri - tas, —

A.

a - mor, — U - bi ca - ri - tas et a - mor, — U - bi ca - ri - tas, —

T.

8

a - mor, U - bi ca - ri - tas et a - mor, — U - bi ca - ri - tas et

mp

B.

U - bi ca - ri - tas et a - mor, — U - bi ca - ri - tas et

God is there. 10

13

8

9 *Coda I there.*

10

11

For Re

Desc. S. A. T. B.

De - us *i - bi*

De - us *i - bi*

De - us *i - bi*

a - mor, *De - us* *i - bi*

a - mor, *De - us* *i - bi*

(piano enters)

S. Con moto $\text{J}=72$

A. est.

T. est.

B. est.

Con moto $\text{J}=72$

15

17

Christ's love has gathered us into one.

T. 18

B. 19

mf

Con - gre - ga - vit nos in

mf

Con - gre - ga - vit nos in

3/4

3/4

S. 32 et in ip - so ju - cun - de - mur. Ti-me-
A. 33 et in ip - so ju - cun - de - mur. Ti-me-
T. 34 et in ip - so ju - cun - de - mur. Ti-me-
B. 35 et in ip - so ju - cun - de - mur. Ti-me-

ff

Let us fear, and let us love the living God. $\text{♩} = 68$

S. 36 a - mus et a - me - mus De - um vi - vum. Et ex
A. 37 a - mus et a - me - mus De - um vi - vum.
T. 38 a - mus et a - me - mus De - um vi - vum.
B. 39 a - mus et a - me - mus De - um vi - vum.

mf

$\text{♩} = 68$

And may we love each other with a sincere heart.

Soprano (S.) vocal line:

40 cor - de 41 di - li - ga - mus 42 nos 43 nos

mezzo-soprano (A.) vocal line:

di - li - ga - mus nos

Tenor (T.) vocal line:

8 Et ex cor - de di - li - ga - mus

Bass (B.) vocal line:

Et ex cor - de di - li - ga - mus

Piano accompaniment (Bass clef, treble clef, key signature of four sharps):

mf (measures 40-43) (measures 44-47)

Soprano (S.) vocal line:

44 sin - ce - ro. 45 ce - ro. 46 ro. 47 (rest)

mezzo-soprano (A.) vocal line:

sin - ce - ro.

Tenor (T.) vocal line:

8 nos - sin - ce - ro. (measures 44-47)

Bass (B.) vocal line:

nos - sin - ce - ro. (measures 44-47)

Piano accompaniment (Bass clef, treble clef, key signature of four sharps):

mf (measures 44-47)

S. 48 49 50 51

A.

T. 8

B.

cresc.

S. 52 53 54 55

A.

T. 8

B.

As we are gathered into one body,

Si - mul er - go cum in u - num con-gre -

ff

Si - mul er - go cum in u - num con-gre -

ff

Si - mul er - go cum in u - num con-gre -

ff

Si - mul er - go cum in u - num con-gre -

ff

8vb

8vb

lest we be divided in mind,

A. 64

S. 66 *mf*

A.

S. 68

A.

S.

A.

Bass:

S. 70 — ca - ve - a - mus, — 71 ca - ve - a - mus, —

A. a - mus, ca - ve - a - mus, ca - ve - a - mus, ca - ve -

T. 8 ca - ve - a - mus, ca - ve - a - mus,

Bassoon parts (measures 70-71):

Measures 70-71: Bassoon 1: G, A, B, C, D, E, F, G; Bassoon 2: G, A, B, C, D, E, F, G.

S. 72 — ca - ve - a - mus, — 73 ca - ve - a - mus, —

A. a - mus, ca - ve - a - mus, ca - ve - a - mus, ca - ve -

T. 8 ca - ve - a - mus, ca - ve - a - mus,

B. (measures 72-73: rest)

Bassoon parts (measures 72-73):

Measures 72-73: Bassoon 1: rest; Bassoon 2: rest.

Soprano (S.) vocal line:

74 ca - ve - a - mus, ca - ve - a - mus,

75 *f* ca - ve - a - mus, ca - ve - a - mus,

Alto (A.) vocal line:

a - mus, ca - ve - a - mus,

Tenor (T.) vocal line:

ca - ve - a - mus, ca - ve - a - mus,

Bass (B.) vocal line:

ca - ve - a - mus, ca - ve -

Piano accompaniment (8th note bass line):

8 ca - ve - a - mus, ca - ve - a - mus,

f ca - ve - a - mus, ca - ve -

Soprano (S.) vocal line:

76 ca - ve - a - mus, ca - ve - a - mus,

77 ca - ve - a - mus, ca - ve - a - mus,

Alto (A.) vocal line:

a - mus, ca - ve - a - mus,

Tenor (T.) vocal line:

ca - ve - a - mus, ca - ve - a - mus,

Bass (B.) vocal line:

a - mus, ca - ve - a - mus, ca - ve - a - mus, ca - ve -

Piano accompaniment (8th note bass line):

8 ca - ve - a - mus, ca - ve - a - mus,

Let evil impulses stop,

S. 78 Ah,
A. Ah,
T. 79 Ces - sent iur - gi - a ma - li - gna,
B. Ces - sent iur - gi - a me - li - gna,

8
- Ces - sent iur - gi - a me - li - gna,

80 Desc. 81 Solo Sop. 82 *mf* 83 *p*
And may Christ our God be in our midst.
Quasi Recitative

let controversy cease

S. ces - sent li - tes. *p*
A. ces - sent li - tes. *p*
T. 8 li - tes. *p*
B. ces - sent li - tes. *p*

8
ces - sent li - tes.

84 85 86 87 88

Desc. sit Chris-tus De - us. _____

S.

A.

T. 8

B.

If only the world...
- the students will
speak their own words.

If only the world...
- the students will
speak their own words.

If only the world...
- the students will
speak their own words.

If only the world...
- the students will
speak their own words.

If only the world...
- the students will
speak their own words.

If only the world...
*- the students will
speak their own words.*

If only the world...
*- the students will
speak their own words.*

If only the world...
*- the students will
speak their own words.*

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (three sharps). Measure 96 starts with a sixteenth-note grace followed by eighth-note pairs. Measure 97 continues with eighth-note pairs. Measure 98 begins with a half note, followed by a melodic line with eighth and sixteenth notes. Measure 99 concludes with a half note and a fermata over the next measure.

S. 100
A. 101
T. 102 *rit.*
B. 103 *d* = 50
U - bi ca - ri - tas et
U - bi ca - ri - tas et
U - bi ca - ri - tas et
U - bi ca - ri - tas et
rit.
d = 50

S. 104 a - mor, — U - bi ca - ri - tas et a - mor, De - us
A. 105 a - mor, — U - bi ca - ri - tas et a - mor, De - us
T. 106 a - mor, — U - bi ca - ri - tas et a - mor, De - us
B. 107 a - mor, — U - bi ca - ri - tas et a - mor, De - us

8va-----

S. 108 i - bi est. *rit.*
A. 109 i - bi est.
T. 110 i - bi est.
B. 111 i - bi est.

8va-----

rit.

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