

Lord of All

(Infant Holy, Infant Lowly)

S.A.T.B, Piano, opt. String Quintet*

Translated and Paraphrased by
Edith M.G. Reed

Tune: ZLOBIE LEZY (Polish Carol)

Arranged by Chris Jones

* Note: In the absence of strings, begin the piano part at measure 10.

Gently flowing ♩=72

Piano *mp*

Pno. *mf*

Pno. *mp*

S.A. *unis. mp*

T.B. *unis. mp*

Ox-en

In-fant ho - ly, in-fant low - ly, for his bed a cat-tle stall;

* Optional String Quintet Full Score and Parts available separately, P9118

P1709

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18 19 20 21

S.A.

T.B.
low - ing, lit - tle know - ing Christ the babe is Lord of all.

Pno.

22 23 24 25

Pno.

26 27 28 29

S.
Swift are wing - ing an - gels
mp *cresc.*

A.
Swift are wing - ing an - gels
mp *cresc.*

T.
Swift are wing - ing an - gels
mp *cresc.*

B.
Swift are wing - ing an - gels

Pno.

30 *mf* 31 32 *f* 33

S. sing - ing, no - els ring - ing, ti-dings bring - ing: Christ the babe is Lord of

A. sing - ing, no - els ring - ing, ti-dings bring - ing: Christ the babe is Lord of

T. sing - ing, no - els ring - ing, ti-dings bring - ing: Christ the babe is Lord of

B. sing - ing, no - els ring - ing ti-dings bring - ing: Christ the babe is Lord of

Pno. *mp* *f*

34 *p* 35 36 37

S. all. Christ the babe is Lord of all.

A. all. Christ the babe is Lord of all.

T. all. Christ the babe is Lord of all.

B. all. Christ the babe is Lord of all.

Pno. *mp*

B

38 39 40 41

mp

S. Flocks were sleep - ing; shep-herds keep - ing vig-il

A. Flocks were sleep - ing; shep-herds keep - ing

T. Flocks were sleep - ing; shep-herds keep - ing

B. Flocks were sleep - ing; shep-herds keep - ing vig-il

mp

B

42 43 44 45

S. till the morn-ing new.

A. vig-il till the morn-ing new.

T. vig-il till the morn-ing new, the morn-ing new.

B. till the morn-ing new.

mf

Pno.

For Review Only

46 47 *mp* 48 49

S. Saw the glo - ry, heard the sto - ry, ti-dings

A. *mp*
Saw the glo - ry, heard the sto - ry,

T. *mp*
Saw the glo - ry, heard the sto - ry,

B. *mp*
Saw the glo - ry, heard the sto - ry, ti-dings

Pno. *mp*

50 51 52 53

S. of a gos-pel true.

A. ti-dings of a gos-pel true.

T. ti-dings of a gos-pel true, a gos-pel true.

B. of a gos-pel true.

Pno. *mf*

For Review Only

54 55 *mp* 56 *cresc.* 57

S. Thus re - joic - ing, free from sor - row, Prais-es

A. Thus re - joic - ing, free from sor - row, Prais-es

T. *mp* *cresc.* Thus re - joic - ing, free from sor - row,

B. *mp* *cresc.* Thus re - joic - ing, free from sor - row,

Pno. *mp* *cresc.*

58 *mf* 59 *poco rall.* 60 *f* 61 *p*

S. voic - ing greet the mor - row: Christ the babe was born for you. Christ, the

A. voic - ing greet the mor - row: Christ, the babe was born for you. Christ, the

T. Prais-es voic-ing greet the mor - row: Christ, the babe was born for you. Christ, the

B. Prais-es voic - ing greet the mor-row: Christ, the babe was born for you. Christ, the

Pno. *mf* *f* *poco rall.*

C AWAY IN A MANGER*
A little slower $\text{♩} = 64$

62 63 64 65

S. babe was born for you. (*pp*) (mmm.)

A. babe was born for you.

T. babe was born for you. (*pp*) (mmm.)

B. babe was born for you.

Pno. *mp* *sempre legato*

66 67 68 69

S.

A.

T.

B.

Pno.

70 71 *p* 72 73

S. Be near me, Lord_ Je - sus; I_

A. Be near me, Lord_ Je - sus; I_

T. Be near me, Lord_ Je - sus; I

B. Be near me, Lord_ Je - sus; I

Pno.

74 *mp* 75 76 77

S. ask you to_ stay close by me for - ev - er and_

A. ask you to_ stay close by me for - ev - er and_

T. ask you to stay_ close by me for - ev - er and

B. ask you to stay close by me for - ev - er and

Pno.

D Tempo primo

78 79 80 81

S. love me, I pray.

A. love me, I pray.

T. love me, I pray.

B. love me, I pray.

Pno. *mp*

82 83 84 85

S. In-fant ho - ly.

A. In-fant low - ly.

T. Christ the

B.

Pno.

86 87 *p* 88 89

S. In-fant ho - ly,

A. In-fant low - ly,

T. babe is Lord of all. Christ the

B. *mp* Lord of all.

Pno. *p*

90 91 92 *p* 93

S. is Lord of all.

A. is Lord of all.

T. babe is Lord of all.

B. *p* Lord of all.

Pno.

rit.

Allargando

94 95 96 97

S. Lord of all.

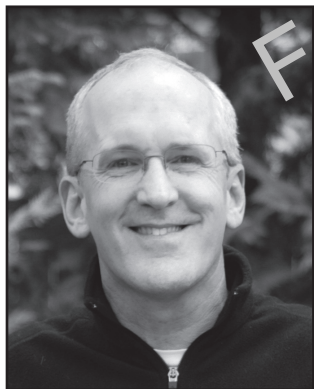
A. Lord of all.

T. Lord of all.

B. Lord of all.

Pno. rit. Allargando

p



Chris graduated from San Jose State University in 1979 with a bachelor's degree in music. After college he served two California churches in full-time music ministry. In 1994 Chris moved his family to Oregon where he has held a variety of administrative positions at a number of faith based non-profit organizations. Since 1998, Chris has sung bass with the Willamette Master Chorus, an auditioned community chorus based in Salem Oregon and directed by Dr. Paul Klemme. Chris has arranged a number of songs specifically for the chorus, primarily Christmas carols.

