

for the Kingsburg Community Church Choir

'Tis the Seraphim

S.A.T.B.,* Piano

Kevin A. Memley

Molto Rubato *p*

Solo 1 I hear mel-o-dies soar-ing on tones of beau-ty res-o-

Molto Rubato *p*

Piano with pedal throughout

Solo 4 nat-ing the heav-ens and ech-o-ing the deep o-cean. 'Tis the

Pno.

Solo 8 Ser-a-phim off-ring their praise to God. (end solo) 10

Unison SATB *mp* I hear har-mo-nies ris-ing on

Pno. *mp*

A

* Also available in TTBB, P1481

P1713

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Unison SATB

tides of splen - dor rais-ing senses and height-en-ing mind 'til the

Pno.

Unison SATB

14 15 16

bod - y and spir't are one 'tis the Ser - a - phim off-ring their

Pno.

The image shows a musical score for 'Ave Maria' by Schubert, featuring Soprano (S.A.), Alto (T.B.), and Piano (Pno.) parts. The score includes lyrics 'praise to God. Al - le - lu - ia' and a 'B' section marker. The piano part includes a 'LH' (Left Hand) section.

Soprano (S.A.): The melody begins with a half note G4, followed by a quarter note A4, and a half note B4. The lyrics 'praise to God.' are under the first two notes. The melody continues with a half note C5, followed by a quarter note D5, and a half note E5. The lyrics 'Al - le - lu - ia' are under the next three notes. The melody concludes with a half note F5, followed by a quarter note G5, and a half note A5. The lyrics 'Al - le -' are under the final three notes.

Alto (T.B.): The melody begins with a half note G3, followed by a quarter note A3, and a half note B3. The lyrics 'praise to God.' are under the first two notes. The melody continues with a half note C4, followed by a quarter note D4, and a half note E4. The lyrics 'Al - le - lu - ia' are under the next three notes. The melody concludes with a half note F4, followed by a quarter note G4, and a half note A4. The lyrics 'Al - le -' are under the final three notes.

Piano (Pno.): The piano accompaniment begins with a half note G3, followed by a quarter note A3, and a half note B3. The lyrics 'praise to God.' are under the first two notes. The piano continues with a half note C4, followed by a quarter note D4, and a half note E4. The lyrics 'Al - le - lu - ia' are under the next three notes. The piano concludes with a half note F4, followed by a quarter note G4, and a half note A4. The lyrics 'Al - le -' are under the final three notes.

Section Markers: A 'B' section marker is present above the Soprano and Alto staves, and below the Piano staff. A 'LH' (Left Hand) section is marked below the Piano staff.

Lyrics: The lyrics are 'praise to God. Al - le - lu - ia' and 'Al - le -'.

Dynamic Markings: The dynamic marking 'mf' (mezzo-forte) is present below the Soprano and Alto staves, and below the Piano staff.

Tempo/Style: The tempo/style is 'Ad.' (Adagio).

20 21 22 23

S.A. lu - ia Al-le - lu - ia Al-le-

T.B.

Pno. 12 LH

24 25 26

S.A. lu - ia Al - le - lu - ia

T.B. mp

Pno. 2 LH Warmer mp

27 28 29 30

S.A. Al - le - lu - ia Al - le - lu - ia

T.B.

Pno.

Slower

40 41 (solo) *mp* 42 3

Solo I hear mel - o - dies soar-ing on

S.A. *pp* God. Al - le - lu - ia

T.B. *pp*

Pno. *pp* Slower 12 LH

Ped.

43 44 45 3

Solo tones of beau-ty res-o - nat - - ing the heav -

S.A. Al - le - lu - ia

T.B.

Pno. 12 LH 12 LH

46 47 48

Solo
ens and ech - o - ing the deep

S.A.
Al-le - lu - ia

T.B.

Pno.
12 LH

49 50 51

Solo
o - - cean. 'Tis the Ser - a-phim off-ring their praise to God.

S.A.
Al - le - - lu - ia.

T.B.

Pno.
12 LH

Molto rit.
(opt. breath)

Molto rit.



Kevin A. Memley is a choral composer and pianist with over 70 published works to his credit. His music has been performed around the world. He has conducted his works in Carnegie Hall, has been featured prominently in ACDA conventions, and is commissioned frequently for new works. Kevin's music is published through Pavane, G. Schirmer, GIA/Walton, Gentry, John Rich Music Press and Epiphany House. He serves as the music director of the Kingsburg Community Church choirs.

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