

*Dedicated to Mia Hall Miller, in recognition and appreciation of 19 years of the inspiration and beauty of music-making that she has given to Pacific Youth Choirs, Portland, Oregon.*

# Awake, My Soul, and Sing!

S.S.A., Piano

Inspired by Abram Joseph Ryan's poem,  
"Wake Me A Song"

Text and Music by  
Judith Herrington

**Con brio** ♩ = 80

Piano *f* *con pedale*

Sing a new song to the Lord.

S.1 *f* Can - ta - te Do - mi - no, can - ti - cum no - vum.

S.2 *f* Can - ta - te Do - mi - no, can - ti - cum no - vum.

A. *f* Can - ta - te Do - mi - no, can - ti - cum no - vum.

Pno. *mf*

Also available in SSATB, P1716

P1715

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*Sing to the Lord*

9 10 11 12 *mf*

S.1 Can - ta - te Do - mi - no, a - wake, my soul, and sing. A -

S.2 Can - ta - te Do - mi - no, a - wake, my soul, and sing. A -

A. Can - ta - te Do - mi - no, a - wake, my soul, and sing. A -

Pno.

13 14 15 16

S.1 wake, my soul, and sing! A - wake, my soul, and sing.

S.2 wake, my soul, and sing! A - wake, my soul, and sing.

A. wake, my soul, and sing! A - wake, my soul, and sing.

Pno.

17 *mp* 18 19 20 *mf*

S.1 Can-ti-cum nov - um, can - ti-cum no - vum, Can-ta - te Do - mi - no.

S.2 *mp* *mf*  
Can-ti-cum no - vum, Can-ta - te Do - mi - no.

A. *mp* *mf*  
Can-ta - te Do - mi - no.

Pno. *mp*

21 22 23 24 25 *p*

S.1 *poco rit. Allegretto* ♩ = 80  
Out of

S.2 *p*  
Out of

A. *p*  
Out of

Pno. *mp* *p*

26 *mf* *mp*

S.1 si - lence sad and low, out of still and shad-owed night, out of

S.2 si - lence sad and low, out of still and shad-owed night, out of

A. si - lence sad and low, out of still and shad-owed night, out of

Pno. *mf* *mp*

30 *mf* *mp*

S.1 dark-ness, vast and deep, find-ing a song, a song of light. Sing with the

S.2 dark-ness, vast and deep, find-ing a song of light. Sing with the

A. dark-ness vast and deep, find-ing a song of light. Sing with the

Pno. *mf* *mp*

34 35 *mf* 36 *poco a poco cresc.* 37 *f*

S.1 sym-pho-ny of stars. Sing with the laugh-ing, danc-ing seas. Sing with the

S.2 sym-pho-ny of stars. Sing with the laugh-ing, danc-ing seas. Sing with the

A. sym-pho-ny of stars. Sing with the laugh-ing, danc-ing seas. Sing with the

Pno. *poco a poco cresc.* *mf*

38 39 40 41 *poco rit.*

S.1 spir - it of the wind. Can-ta-te, can-ta-te, can-ta-te Do - mi -

S.2 spir - it of the wind, filled with love's mel - o - dies. *mf*

A. spir - it of the wind, filled with love's mel - o - dies. *mf*

Pno. *f* *mf* *poco rit.*

*a tempo*

42 *mf* 43 *cresc.* 44 *f* 45

S.1 no. A - wake, my\_ soul. A - wake, my soul, and

S.2 *mp* *mf* *cresc.* *f*  
A - wake, my\_ soul. A - wake, my soul, and

A. *mp* *mf* *cresc.* *f*  
A - wake, my\_ soul. A - wake, my soul, and

Pno. *a tempo*  
*mf* *cresc.* *f*

46 *mp* 47 48 49

S.1 sing. A - wake, my\_ soul. A - wake, my soul, and

S.2 *mp*  
sing. A - wake, my\_ soul. A - wake, my soul, and

A. *mp*  
sing. A - wake, my\_ soul. A - wake, my soul, and

Pno. *mp*

50 *mf* 51 *molto rit.* 52

S.1 sing.

S.2 sing.

A. sing.

Pno. *mf* *molto rit.*

**Tempo 1** ♩ = 80

53 *f* 54 55 56

S.1 Can - ta - te Do - mi - no, can - ti - cum no - vum.

S.2 Can - ta - te Do - mi - no, can - ti - cum no - vum.

A. Can - ta - te Do - mi - no, can - ti - cum no - vum.

**Tempo 1** ♩ = 80

Pno. *mf*

57 58 59 60 *mf*

S.1 Can - ta - te Do - mi - no, a - wake, my soul, and sing. A -

S.2 Can - ta - te Do - mi - no, a - wake, my soul, and sing. A -

A. Can - ta - te Do - mi - no, a - wake, my soul, and sing. A -

Pno.

61 62 63 64

S.1 wake, my soul, and sing. A - wake, my soul, and sing.

S.2 wake, my soul, and sing. A - wake, my soul, and

A. wake, my soul, and sing. A - wake, my soul, and sing.

Pno.



65 *mp* 66 67 68 *mf*

S.1 Can-ti-cum nov - um, can-ti-cum no - vum, Can-ta - te Do - mi - no. A -

S.2 *mp* *mf*  
Can-ti-cum no - vum, Can-ta - te Do - mi - no. A -

A. *mp* *mf*  
Can-ta - te Do - mi - no. A -

Pno. *mp* *mf*

*molto rit.*

69 70 71 72 *f*

S.1 wake, my soul, and sing, A - wake, my soul, and

S.2 *f*  
wake, my soul, and sing, A - wake, my soul, and

A. *f*  
wake, my soul, and sing. A - wake, my soul, and

Pno. *molto rit.* *cresc.*

*a tempo*

73 *f* 74 *mf* 75 *ff* 76

S.1 sing! A - wake, my soul, and sing!\_\_\_\_\_

S.2 sing! A - wake, my soul, and sing!\_\_\_\_\_

A. sing! A - wake, my soul, and sing!\_\_\_\_\_

*a tempo*

Pno. *f* *ff*

8<sup>vb</sup>

For Review Only



JUDITH HERRINGTON brings more than 35 years of teaching and conducting experience to her work at Tacoma Youth Chorus and Charles Wright Academy in Tacoma, Washington, where she received the Inspirational Faculty Award and the Murray Foundation Chair for Teaching Excellence. A graduate of the University of Oregon, Ms. Herrington earned her Master of Education degree from Lewis and Clark College in Portland, Oregon. She has furthered her conducting studies through master classes with Rodney Eichenberger and Henry Leck. She has served on the Washington American Choral Directors Association Board as R&S Chair for Children's Choirs, President and Past-President of the Board and is the 2011 recipient of its Leadership and Service Award. She is an inaugural member of the School of Arts and Communication Advisory Board at Pacific Lutheran University.

Judith Herrington is the Founder and Artistic Director of the highly acclaimed Tacoma Youth Chorus, a choral education program of seven select choirs, grades 1 through 12, serving more than 240 young people in the south Puget Sound region of Washington since 1991. The chorus is recognized throughout the Northwest-Puget Sound area for their performance of outstanding music literature, superb musicianship and collaborations with professional performing organizations. Under Ms. Herrington's direction, the Chorus has performed for National Orff-Schulwerk Conventions, Northwest MENC convention and the Northwest ACDA conventions (1998, 2002, 2006, 2010, 2014). The Chorus has performed internationally as well, with cathedral tours in France, Eastern Europe and in Britain, Wales, and Ireland.

Ms. Herrington is highly regarded as a guest conductor, workshop and choral clinician. Most recently, Ms. Herrington has conducted all-state and regional honor choirs and festivals in Idaho, Texas, Oregon, Washington, California, Hawaii, Montana, Wyoming, Pennsylvania, Alaska, Tennessee and Tokyo. She served as visiting faculty for graduate coursework at VanderCook College of Music. A noted composer and arranger, she has published choral compositions, arrangements and co-authored choral teaching texts through Pavane Publishing, Hal Leonard Publishing, and Colla Voce Publishing. She also edits a choral series for Pavane Publishing.



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