

*Dedicated to the children and teachers of the North Texas Choirs and Festivals,
Ann Smith, Founder and Artistic Director.*

Awake, My Soul, and Sing!

S.S.A.T.B., Piano

*Inspired by Abram Joseph Ryan's poem,
"Wake Me A Song"*

Text and Music
by Judith Herrington

Con brio ♩ = 80

f

con pedale

Sing a new song to the Lord.

5 **6** **7**

S.1 *f*
Can - ta - te Do - mi - no, can - ti - cum no - vum.

S.2 *f*
Can - ta - te Do - mi - no, can - ti - cum no - vum.

A. *f*
Can - ta - te Do - mi - no, can - ti - cum no - vum.

T.B. *f unis.*
Can - ta - te Do - mi - no, can - ti - cum no - vum.

Pno. *mf*

Also available in SSA, P1715

P1716

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Sing to the Lord

3

9 10 11 12 *mf*

S.1 Can - ta - te Do - mi-no, a - wake, my soul, and sing. A -

S.2 Can - ta - te Do - mi-no, a - wake, my soul, and sing. A -

A. Can - ta - te Do - mi-no, a - wake, my soul, and sing. A -

T.B. Can - ta - te Do - mi-no, a - wake, my soul, and sing. *unis.*

Pno.

13 14 15 16

S.1 wake, my soul, and sing! A - wake, my soul, and sing.

S.2 wake, my soul, and sing! A - wake, my soul, and sing.

A. wake, my soul, and sing! A - wake, my soul, and sing.

T.B. *mf* A - wake, my soul, and sing. A - wake, my soul, and

Pno.

17 *mp* 18 19 20 *mf*

S.1 Can-ti-cum nov - um, can - ti - cum no - vum. Can - ta - te Do - mi - no.

S.2 *mp* *mf*
Can-ti-cum no - vum. Can - ta - te Do - mi - no.

A. *mp* *mf*
Can - ta - te Do - mi - no.

T.B. *mp* *mf*
sing. Can - ta - te Do - mi - no.

Pno. *mp* *mf*

21 22 23 24 25 *poco rit. Allegretto* ♩ = 80 *p*

S.1 Out of

S.2 *p*
Out of

A. *p*
Out of

T.B. *unis. p*
Out of

Pno. *mp* *p* *poco rit. Allegretto* ♩ = 80

26 27 28 *mf* 29 *mp*

S.1 si - lence sad and low, out of still and shad-owed night, out of

S.2 si - lence sad and low, out of still and shad-owed night, out of

A. si - lence sad and low, out of still and shad-owed night, out of

T.B. si - lence sad and low, out of still and shad-owed night, out of

Pno. *mf* *mp*

div.

30 31 32 *mf* 33 *mp*

S.1 dark-ness vast and deep, find-ing a song, a song of light. Sing with the

S.2 dark-ness, vast and deep, find-ing a song of light. Sing with the

A. dark-ness vast and deep, find-ing a song of light. Sing with the

T.B. dark-ness, vast and deep, find-ing a song of light. Sing with the

Pno. *mf* *mp*

unis. *unis.*

34 35 36 *poco a poco cresc.* 37

S.1 sym-pho-ny of stars. Sing with the laugh-ing, danc-ing seas. Sing with the

S.2 sym-pho-ny of stars. Sing with the laugh-ing, danc-ing seas. Sing with the

A. sym-pho-ny of stars. Sing with the laugh-ing, danc-ing seas. Sing with the

T.B. sym-pho-ny of stars. Sing with the laugh-ing, danc-ing seas. Sing with the

Pno. *mf* *poco a poco cresc.*

38 39 40 41

S.1 spir - it of the wind. Can-ta - te, can-ta - te, can-ta - te Do - mi -

S.2 spir - it of the wind, filled with love's mel - o - dies.

A. spir - it of the wind, filled with love's mel - o - dies.

T.B. spir - it of the wind, filled with love's mel - o - dies. *unis.*

Pno. *f* *mf*

42 *mf* 43 *cresc.* 44 *f* 45 7

S.1 no. A - wake, my_ soul. A - wake, my soul, and

S.2 *mp* *mf* *cresc.* *f*
A - wake, my_ soul. A - wake, my soul, and

A. *mp* *mf* *cresc.* *f*
A - wake, my_ soul. A - wake, my soul, and

T.B. *mp* *unis. mf* *cresc.* *f*
A - wake, my_ soul. A - wake, my soul, and

Pno. *mf* *cresc.*

46 *mp* *unis.* 47 48 49

S.1,2 sing. A - wake, my_ soul. A - wake, my soul, and

A. *mp*
sing. A - wake, my_ soul. A - wake, my soul, and

T.B. *mp* *mp* *unis.*
sing, A - wake my_ soul. A - wake my soul, and

Pno. *mp*

50 51 52

mf

S.1,2 sing.

mf

A. sing.

mf

T.B. sing.

mf

Pno.

Tempo 1 ♩ = 80

53 54 55 56

f

S.1 Can - ta - te Do - mi - no, can - ti - cum no - vum.

f

S.2 Can - ta - te Do - mi - no, can - ti - cum no - vum.

f

A. Can - ta - te Do - mi - no, can - ti - cum no - vum.

f unis.

T.B. Can - ta - te Do - mi - no, can - ti - cum no - vum.

Tempo 1 ♩ = 80

mf

Pno.

57 58 59 60 *mf*

S.1 Can - ta - te Do - mi-no, a - wake, my soul, and sing. A -

S.2 Can - ta - te Do - mi-no, a - wake, my soul, and sing. A -

A. Can - ta - te Do - mi-no, a - wake, my soul, and sing. A -

T.B. Can - ta - te Do - mi-no, a - wake, my soul, and sing. *unis.*

Pno.

61 62 63 64

S.1 wake, my soul, and sing. A - wake, my soul, and sing.

S.2 wake, my soul, and sing. A - wake, my soul, and sing.

A. wake, my soul, and sing. A - wake, my soul, and sing.

T.B. *mf* A wake, my soul, and sing. A - wake, my soul, and

Pno.

65 *mp* 66 67 68 *mf*

S.1 Can-ti-cum nov - um, can-ti-cum no - vum, Can-ta - te Do - mi - no. A -

S.2 *mp* *mf* Can-ti-cum no - vum, Can-ta - te Do - mi - no. A -

A. *mp* *mf* Can-ta - te Do - mi - no. A -

T.B. *mp* *mf* sing. Can-ta - te Do - mi - no. A - *unis.*

Pno. *mp* *mf*

69 *f* 70 71 72 *molto rit.*

S.1 wake, my sou and sing, A - wake, my soul, and

S.2 *f* wake, my soul, and sing, A - wake, my soul, and

A. *f* wake, my soul, and sing. A - wake, my soul, and

T.B. *f* wake, my soul, and sing. A - wake, my soul, and

Pno. *molto rit.* *cresc.*

a tempo

f **mf** **ff**

S.1
73 sing! A - wake, my soul, and sing! 74 75 76

S.2
f **mf** **ff**
sing! A - wake, my soul, and sing!

A.
f **mf** **ff**
sing! A - wake, my soul, and sing!

T.B.
f **mf** **ff**
sing! A - wake, my soul, and sing!

Pno.
a tempo
f **ff**
8^{vb}

For Review Only



JUDITH HERRINGTON brings more than 35 years of teaching and conducting experience to her work at Tacoma Youth Chorus and Charles Wright Academy in Tacoma, Washington, where she received the Inspirational Faculty Award and the Murray Foundation Chair for Teaching Excellence. A graduate of the University of Oregon, Ms. Herrington earned her Master of Education degree from Lewis and Clark College in Portland, Oregon. She has furthered her conducting studies through master classes with Rodney Eichenberger and Henry Leck. She has served on the Washington American Choral Directors Association Board as R&S Chair for Children's Choirs, President and Past-President of the Board and is the 2011 recipient of its Leadership and Service Award. She is an inaugural member of the School of Arts and Communication Advisory Board at Pacific Lutheran University.

Judith Herrington is the Founder and Artistic Director of the highly acclaimed Tacoma Youth Chorus, a choral education program of seven select choirs, grades 1 through 12, serving more than 240 young people in the south Puget Sound region of Washington since 1991. The chorus is recognized throughout the Northwest-Puget Sound area for their performance of outstanding music literature, superb musicianship and collaborations with professional performing organizations. Under Ms. Herrington's direction, the Chorus has performed for National Orff-Schulwerk Conventions, Northwest MENC convention and the Northwest ACDA conventions (1998, 2002, 2006, 2010, 2014). The Chorus has performed internationally as well, with cathedral tours in France, Eastern Europe and in Britain, Wales, and Ireland.

Ms. Herrington is highly regarded as a guest conductor, workshop and choral clinician. Most recently, Ms. Herrington has conducted all-state and regional honor choirs and festivals in Idaho, Texas, Oregon, Washington, California, Hawaii, Montana, Wyoming, Pennsylvania, Alaska, Tennessee and Tokyo. She served as visiting faculty for graduate coursework at VanderCook College of Music. A noted composer and arranger, she has published choral compositions, arrangements and co-authored choral teaching texts through Pavane Publishing, Hal Leonard Publishing, and Colla Voce Publishing. She also edits a choral series for Pavane Publishing.



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