

Missa Pastoril Gloria

from the Missa Pastoril, CPM 108

for SATB and Piano*

Jose Mauricio Nunes Garcia
(1767-1830)
Arranged by Matheus Cruz
Edited by Jennaya Robison

Allegro spiritoso $\text{♩} = 96$

Piano

1 2

f

3

4 *ff*

Glo - ri - a in ex - cel - sis,

f

Glo - ri - a in ex - cel - sis,

ff

Glo - ri - a in ex - cel - sis,

ff

Glo - ri - a in ex - cel - sis,

ff

Glo - ri - a in ex - cel - sis,

ff

Glo - ri - a in ex - cel - sis,

* Score and parts for strings and timpani (P1742A) are available separately at <https://www.fredbeckpublishinggroup.com/rentals>.

A musical score for two voices (Soprano and Bass) and piano. The score consists of two systems of music. The top system starts at measure 5 and continues through measure 8. The bottom system starts at measure 7 and continues through measure 8. The vocal parts sing in a mix of common time and 6/8 time. The piano part provides harmonic support with chords and rhythmic patterns.

Top System (Measures 5-8):

- Measures 5-6: Soprano sings "in ex - cel - sis De - o" (common time). Bass sings "in ex - cel - sis De - o" (common time).
- Measures 7-8: Soprano sings "in ex - cel - sis De - o" (common time). Bass sings "in ex - cel - sis De - o" (common time).

Bottom System (Measures 7-8):

- Measures 7-8: Soprano sings "De - o glo - ri-a" (6/8 time). Bass sings "De - o glo - ri-a" (6/8 time).
- Measures 7-8: Soprano sings "De - o glo - ri-a" (6/8 time). Bass sings "glo - ri-a" (6/8 time).
- Measures 7-8: Soprano sings "De - o glo - ri-a" (6/8 time). Bass sings "glo - ri-a" (6/8 time).

(A large, semi-transparent watermark reading "For Review Only" is overlaid across both systems.)

9

10

glo - ri-a glo - ri-a glo - ri - a in ex - cel - sis De - o
glo - ri-a glo - ri-a glo - ri - a in ex - cel - sis De - o
glo - ri-a glo - ri-a glo - ri - a in ex - cel - sis De - o
glo - ri-a glo - ri-a glo - ri - a in ex - cel - sis De - o

11

12

13

glo - ri - a i ex - cel - sis De - o glo - ri -
glo - ri - a in ex - cel - sis De - o glo - ri -
glo - ri - a in ex - cel - sis De - o glo - ri -
glo - ri - a in ex - cel - sis De - o glo - ri -

14 15 16

a glo - ri-a in ex - cel - sis De - o glo - ri - a in ex -

a glo - ri-a in ex - cel - sis De - o glo - ri - a in ex -

8 a glo - ri-a in ex - cel - sis De - o glo - ri - a

a glo - ri-a in ex - cel - sis De - o glo - ri - a in ex -

For Review Only

17 19 20

cel - sis De - o glo - ri - a

cel - sis De - o glo - ri - a

8 in ex - cel - sis De - o glo - ri - a

cel - sis De - o glo - ri - a

For Review Only

TB unison or Baritone solo

21 *p.* 22 23 24

Et in - ter - ra pax ho - mi-ni-bus

25 26 27 28

bo - nae - bo - nae - vo - lun - ta - tis

(cues optional for solo)

29 30 31

bo - nae - bo - nae - vo - lun - ta - - -

32 33 *rit.*

tis.

rit.

3

a tempo

34

Glo - ri - a in__ ex - cel - sis, in ex - cel - sis De - o

Glo - ri - a in__ ex - cel - sis, in ex - cel - sis De - o

Glo - ri - a in__ ex - cel - sis, in ex - cel - sis De - o

Glo - ri - a in__ ex - cel - sis, in ex - cel - sis De - o

Glo - ri - a in__ ex - cel - sis, in ex - cel - sis De - o

ff
a tempo

36

in ex-cel-sis De - o De - o____ glo-ri-a

in ex-cel - sis De - o De - o____ glo-ri-a

in ex-cel - sis De - o De - o____ glo-ri-a

in ex-cel - sis De - o De - o____ glo-ri-a

37

in ex-cel-sis De - o De - o____ glo-ri-a

in ex-cel - sis De - o De - o____ glo-ri-a

in ex-cel - sis De - o De - o____ glo-ri-a

in ex-cel - sis De - o De - o____ glo-ri-a

38

39

8

40

41

Musical score for measures 42-44. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 42 starts with a quarter note followed by a half note. Measure 43 begins with a half note. Measure 44 starts with a quarter note followed by a half note. The lyrics are: cel - sis De - o glo - ri - a. The bass staff has a measure number 8 above it.

Musical score for measures 45-46. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 45 starts with a eighth-note triplet followed by a eighth-note triplet. Measure 46 starts with a eighth-note triplet followed by a eighth-note triplet. The lyrics are: glo - ri - a in ex cel - sis De - o glo - ri - a in ex - . The bass staff has a measure number 8 above it.

Musical score for voices and piano, featuring four staves. The top two staves are for voices (Soprano and Alto), and the bottom two staves are for piano. The vocal parts sing "cel - sis De - o glo - ri - a glo - ri -". The piano accompaniment consists of simple harmonic chords. Measure numbers 47, 48, 49, and 50 are indicated above the staves.

cel - sis De - o glo - ri - a glo - ri -
cel - sis De - o glo - ri - a glo - ri -
in ex - cel - sis De - o glo - ri - a glo - ri -
cel - sis De - o glo - ri - a glo - ri -

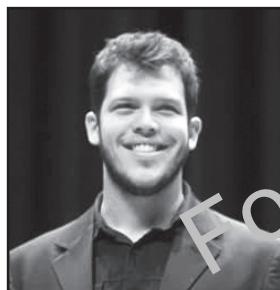
Musical score for voices and piano, continuing from measure 50. The vocal parts sing "a glo - ri - a." The piano accompaniment provides harmonic support with chords. Measure number 52 is indicated above the staves.

a glo - ri - a.
a glo - ri - a.
a glo - ri - a.

Dr. Jennaya Robison is the Raymond R. Neevel/Missouri Professor, Director of Choral Studies in the Conservatory at the University of Missouri-Kansas City where she conducts Conservatory Singers and heads the graduate choral conducting program. A passionate advocate for the use of singers' authentic voices in the ensemble, she is in demand as a conductor, clinician, and soprano throughout the United States. Robison has presented at national, regional, and state ACDA, NAfMe, and NATS conferences and has served as an invited conductor and clinician for numerous All State festivals and honor choirs. She has conducted and taught courses in choral singing and global connection in the United States, Namibia, South Africa, and Germany.



She currently serves as the American Choral Directors National Co-Chair for Student Activities (programming). She holds degrees from the University of Arizona, the University of New Mexico, and Luther College. Her compositions are published by Pavane Publishing, Kjos Music and Morningstar Music. She was a contributor to, "In Perfect Harmony: 50 Inspiring Stories from Choral Musicians Around the World." (GIA)



Matheus Cruz is the new Interim Director of Choral Activities at the University of Wisconsin Stevens Point, where he conducts the UWSP Concert Choir and Choral Union, and teaches academic courses in music education. Mr. Cruz has also been appointed as the new Interim Artistic Director of the Monteverdi Chorale at Stevens Point.

Mr. Cruz is currently a DMA candidate at the University of Missouri-Kansas City. Mr. Cruz maintains an active schedule as a clinician for festivals in Brazil and the U.S.

In Brazil, he serves as the choral director for two large music festivals in Cascavel and Pato Bragado, Paraná. Recent appearances include his work as a clinician and instructor for the 2022 UW-Madison Summer Music Clinic. Aside from his work as a conductor and an educator, Matheus enjoys writing and performing his arrangements of Brazilian tunes.

01189828 Missa Gloria SATB P1742

1 96288 13135 9

