

The Night Will Never Stay

S.A.B., Piano

Eleanor Farjeon

Judith Herrington

Expressivo ♩ = 60-66

mp *sempre legato e pedale*

poco rit.

Piano

1 2 3 4

5 *mf* 6 7 8

S.A. The night will nev - er stay, the night will still go

B. The night will nev - er stay, the night will still go

Pno.

con pedale

9 10 11 12

S.A. by, though with a mil - lion stars you pin it to the

B. by, though with a mil - lion stars you pin it to the

Pno.

Also available in 2-Part Treble, P1691, SATB, P1711

P1744

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13 14 15 *f*

S.A. sky. Though you bind it to the blow - ing wind And you

B. sky. Though you bind it to the blow - ing wind And you

Pno. *f*

16 17 18 *mp* 19

S. buck-le it to the moon, the night will slip a - way like a

A. buck-le it to the moon, the night will slip a - way like a

B. buck-le it to the moon, like a

Pno. *p*

mp

mp

p

Red. *Red.*

no rit.

20 *f* 21 *f* 22

S. sor - row or a tune. Though you bind it to the

A. sor - row or a tune. Though you bind it to the

B. sor - row or a tune. Though you bind it to the

Pno. *no rit.* *f*

Red. *simile*

23 *f* 24 *f* 25 *mf*

S. blow - ing wind And you buck-le it to the moon, the

A. blow - ing wind And you buck-le it to the moon, the

B. blow - ing wind and you buck-le it to the moon,

Pno. *mf*

poco rit. *mp*

S. 26 27 28 29
 night will slip a - way like a sor - row or a tune.

A. *mp*
 night will slip a - way like a sor - row or a tune.

B. *mf* *mp*
 like a sor - row or a tune.

Pno. *poco rit.* *p*

a tempo *poco rit.*

Pno. 30 31 32 33
mp

a tempo *p* *a tempo*

S.A. 34 35 36
 The night will nev - er stay, the

B. *p*
 The night, the night, the

Pno. *a tempo* *pp*

a tempo

poco a poco cresc.

37 38 39 40

S.A. night will still go by, though with a mil - lion stars you

B. night will go though with a mil - lion stars you

Pno. *a tempo*
poco a poco cresc.

poco a poco rit.

a tempo

41 42 43

S.A. pin it to the sky. Though you bind it to the

B. pin it to the sky. r enough you bind it to the

Pno. *poco a poco rit.*
mf *f*
mf *f*

ped. *simile*

44 45 46

S.A. blow - ing wind and you buck-le it to the moon, the

B. blow - ing wind and you buck-le it to the moon, the

Pno.

mf *mf*

47 *mp* 48 49 50

S.A. night will slip a - way like a

B. night will slip a - way like a

Pno. *mp*

Ped.

51 *poco rit.* 52 53 54 *molto rit.*

S.A. sor - row or a tune,

B. sor - row or a tune,

Pno. *mp*

poco rit. *mf* *molto rit.*

Ped.

55 56 57 58 *poco rit.* *a tempo*

S.A. like a

B. like a

Pno. *poco rit.* *a tempo*

8 *poco rit.*

S.A. 59 *p* 60 *p* 61

sor - row or a tune.

B. *p*

sor - row or a tune.

poco rit.

Pno. *p*

Ped. *Ped.*



JUDITH HERRINGTON brings more than 35 years of teaching and conducting experience to her work at Tacoma Youth Chorus and Charles Wright Academy in Tacoma, Washington, where she received the Inspirational Faculty Award and the Murray Foundation Chair for Teaching Excellence. A graduate of the University of Oregon, Ms. Herrington earned her Master of Education degree from Lewis and Clark College in Portland, Oregon. She has furthered her conducting studies through master classes with Rodney Eichenberger and Henry Leck. She has served on the Washington American Choral Directors Association Board as R&S Chair for Children's Choirs, President and Past-President of the Board and is the 2011 recipient of its Leadership and Service Award. She is an inaugural member of the School of Arts and Communication Advisory Board at Pacific Lutheran University.

Judith Herrington is the Founder and Artistic Director of the highly acclaimed Tacoma Youth Chorus, a choral education program of seven select choirs, grades 1 through 12, serving more than 240 young people in the south Puget Sound region of Washington since 1991. The chorus is recognized throughout the Northwest-Puget Sound area for their performance of outstanding music literature, superb musicianship and collaborations with professional performing organizations. Under Ms. Herrington's direction, the Chorus has performed for National Orff-Schulwerk Conventions, Northwest MENC convention and the Northwest ACDA conventions (1998, 2002, 2006, 2010, 2014). The Chorus has performed internationally as well, with cathedral tours in France, Eastern Europe and in England, Wales, and Ireland.

Ms. Herrington is highly regarded as a guest conductor, workshop and choral clinician. Most recently, Ms. Herrington has conducted all-state and regional honor choirs and festivals in Idaho, Texas, Oregon, Washington, California, Hawaii, Montana, Wyoming, Pennsylvania, Alaska, Tennessee and Tokyo. She served as visiting faculty for graduate coursework at VanderCook College of Music. A noted composer and arranger, she has published choral compositions, arrangements and co-authored choral teaching texts through Pavane Publishing, Hal Leonard Publishing, and Colla Voce Publishing. She also edits a choral series for Pavane Publishing.

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