

for Dr. Anna Hamre
California State University Fresno

I. Magnificat

Kevin A. Memley

Maestoso $\text{♩} = 80$

SOPRANO
ALTO

TENOR
BASS

Piano

ff

Ma-gni-fi-cat, _____ Ma-gni-fi-cat, _____ Ma-

ff

ff

8^{va}

poco rit. **Lively** $\text{♩} = 152$

gni-fi-cat! _____

poco rit. **Lively** $\text{♩} = 152$

ff

8 9 10 11

12 13 14 15

fp

16 17 18 19 20

A *ff* Ma-gni-fi-cat, _____

A *ff*

21 22 23 24 25

Ma-gni-fi-cat,

26 27 28 29 30 31

My soul doth magnify the Lord.

Ma - gni-fi-cat a-ni-ma-me-a Do-mi - num!

fp

32 33 34 35 36 37

B *My spirit hath rejoiced in God my Savior.*

38 *mp* 39 40 41

Ex-ul-ta-vit spi-ri-tus me-us *mp*

in De-o sa-lu-ta-ri me-o.

B *mp*

42 *mf* 43 44 45

Ex-ul-ta-vit spi-ri-tus me-us *mf*

in De-o sa-lu-ta-ri me-o.

mf

C *ff* 46 47 48 49 50

Ma-gni-fi-cat,

ff

C *ff*

51 Ma-gni-fi-cat, 52 53 54 55 Ma -

56 gni-fi-cat a-ni-ma me-a 57 58 59 60 Do-mi-num!

61 **D** *mp* Ex-ul-ta-vit spi-ri-us me-us in De-o sa-lu- 62

63 **D** *mp*

64 ta-ri me-o. 65 Ex-ul-ta-vit spi-ri-us me-us 66

67 **E** *ff* in De-o sa-lu-ta-ri me-o. 68 69 Ma-gni-fi-cat, 70 *ff*

71 **E** a-ni-ma 72 73 74

75 me-a Dom-i-num, a-ni-ma me-a Do-mi-num. Ma-gni-fi-cat,

75 76 77 78

a - ni - ma me - a Do - mi - num... a - ni - ma me - a Do - mi - num... Ma -

79 80 81 82 83

gni - fi - cat a - ni - ma me - a Do - mi - num!

84 *molto rit.* 85 *mp* **F** *For he hath regarded the low estate of his handmaid.* *Legato* ♩ = 60

Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - lae su - ae...

86 87

molto rit. **F** *Legato* ♩ = 60

mp

88 *Behold, from now on, all generations will call me blessed.* 89 90

mp om - nes ge - ne - ra - nes...

Ec - ce e - nim ex hoc be - a - tam me di - cent om - nes ge - ne - ra - ti -

91 *Because he did great things for me and holy is his name.* 92 93

mp Qui - a fe - cit mi - hi ma - gna...

mf o - nes. qui po - tens est: et sanc - tum no - men e - jus.

94 *mp* 95 96 *rit.*

Qui - a fe - cit mi - hi ma - gna...

mp qui po - tens est: et sanc - tum no - men e - jus,

rit.

97 *p* 98 99 **G** $\text{♩} = 160$ 100 101

e - jus.

e - jus.

G $\text{♩} = 160$ *p*

102 103 104 105 106

f

H 107 *sub mp* 108 109

Ex - ul - ta - vit spi - ri - tus me - us in De - o sa - lu -

sub mp

H *sub mp*

110 *mf* 111 112

ta - ri me - o. Ex - ul - ta - vit spi - ri - tus me - us

mf

113 114 115

in De - o sa - lu - ta - ri me - o. Ma - gni - fi - cat!

f

116 *ff* 117 118 *poco rit.*

Ma - gni - fi - cat!

ff *poco rit.*

I Broaden $\text{♩} = 80$

119 Ma-gni-fi-cat, 120 Ma-gni-fi-cat, 121 Ma-gni-fi-cat, 122 Ma-

I Broaden $\text{♩} = 80$

123 gni-fi-cat a-ni-ma me-a Do-mi-num! 124 125 126

a tempo

127 128 129 130 131 132

J Marcato! *And his mercy is for those who fear him from generation to generation.*

133 *sempre f* Et mi-se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-
sempre f

J Marcato! *sempre f*

136 137 138 139 140 ge-ni-es ti-men-ti-bus e-um.

141 142 143 144 Et mi-se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-

145 146 147 148 149

ge - ni - es ti - men - ti - bus e - um.

150 151 152

K He made the power of his arm:

Fe - cit po - ten - ti - am in brac - chi o su - o:

153 154 155 156

K contemned him proud in the mind of his own heart.

dis - per - sit su - per - bos men - te

157 158 159

cor - dis su - i!

160 161 162

L *sub. mf* Ex - ul - ta - vit spi - ri - tus me - us in De - o sa - lu -

sub. mf

163 164 165

L *sub. mf* ta - ri me - o. Ex - ul - ta - vit spi - ri - tus me - us

166 **M** *ff* 167 168 169
 in De-o sa - lu - ta - ri me - o. Ma-gni-fi - cat,
 a - ni - ma
 170 171 172 173
 me - a Do - mi - num_ a - ni - ma me - a Do - mi - num. Ma - gni - fi - cat,
 174 175 176 177
 a - ni - ma me - a Do - mi - num_ - ni - ma me - a Do - mi - num. Ma -

178 179 180 181
 gni - fi - cat a - ni - ma me - a Do - mi - num!
 182 183 184 185 186
 Ma - gni - fi - cat a - ni - ma me - a Do - mi -
 187 *a tempo* 188 189 190 191 192
 num!
poco rit. *molto rit.*
ff *poco rit.* *molto rit.*

II. He Has Come to Aid His Servant

Kevin A. Memley

Rubato, slow*(Piano to play measures 1-7 in the absence of the full ensemble)*

PIANO

expressive *mp*

A *Slow* ♩ = 52-56

B *a tempo* *mp*

TENOR

BASS

B *a tempo*

S. *mp*

A. *mp*

T.

B.

mf

B *a tempo* *mp*

B *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

mf

46 **D** *a tempo* 48 49 50 51 52

53 54 55 56 *poco rit.* **E** *cantabile* 57 **Piu mosso** ♩ = 60 58

59 60 61 62 63

64 **F** *a tempo* 65 *mp* 66 67

T. He has come, he has come to aid his ser - vant.

B. *mp*

poco rit. **F** *a tempo*

68 *mp* 69 70

S. He has come, he

A. He has come, his pro - mis - es of mer - cy

T. To re - mem - ber his pro - mis - es of mer - cy,

B. To re - mem - ber his pro - mis - es of mer - cy,

71 72 73

has come to the

to re - mem - ber pro - mis - es of

to re - mem - ber pro - mis - es of mer - cy,

to re - mem - ber pro - mis - es of mer - cy,

74 *f* aid of his ser - vant Is - ra - el! *poco rit.*
 75 *f* mer - cy, of mer - cy, mer - cy.
 76 *f* pro - mis - es of mer - cy, mer - cy.
 77 *f* pro - mis - es of mer - cy, mer - cy.

77 *ff* *molto rit.* Mer - cy! 78 79

Mer - cy! Mer - cy! Mer - cy! Mer - cy!

ff *molto rit.*

G Largo
 As he spake to our fathers, to Abraham and to his seed forever.

80 *mp* Si - cut lo - cu - tus est ad pa - tres nos - tros, A - bra - ham et
 81 *mp* Si - cut lo - cu - tus est ad pa - tres nos - tros, A - bra - ham et
 82 *mp* Si - cut lo - cu - tus est ad pa - tres nos - tros, A - bra - ham et
 83 *mp* Si - cut lo - cu - tus est ad pa - tres nos - tros, A - bra - ham et
 84 *mp* Si - cut lo - cu - tus est ad pa - tres nos - tros, A - bra - ham et

(for rehearsal only)

85 se - mi - ni e - jus in sae - cu - la. 86 87 88 89 90
 se - mi - ni e - jus in sae - cu - la. sae - cu - la. sae - cu - la.
 se - mi - ni e - jus in sae - cu - la. sae - cu - la. sae - cu - la.
 se - mi - ni e - jus in sae - cu - la.

III. Gloria Patri

Kevin A. Memley

Lively ♩ = 142 *Glory to the Father and the Son and the Holy Spirit*

1 **2** **3** **4** **5** **SOPRANO** *mp*
 Glo-ri-a Pa-tri, et Fi-li-o, et Spi-ri-tu - i

6 **7** **8** **9** **10**
 San - cto.
ALTO *mp*
 Glo-ri-a Pa-tri, et Fi-li-o, et Spi-ri-tu - i San - cto.

11 **12** **13** **14** **TENOR** *mp*
 Glo-ri-a Pa-tri, et Fi-li-o, et Spi-ri-tu - i San - cto.

f *mp* *simile*

15 **16** **17** **18** **BASS** *mp*
 Glo-ri-a Pa-tri, et Fi-li-o, et Spi-ri-tu - i San - cto.

19 **20** **21** **22** **23** **S.A.** *mf*
 Glo - ri - a Pa - tri, Glo ri - a Pa-tri,
B. *mf*
 Glo ri - a Pa-tri, et Fi-li-o, et Spi-ri-tu - i

24 **25** **26** **27** **28**
 et Fi-li-o, et Spi-ri-tu - i, Spi - ri-tu - i San - cto.
 San - cto. Glo-ri-a Pa-tri, et Fi-li-o, et Spi-ri-tu - i San - cto.

f *mf*

29 30 31 32 33

Glo-ri-a Pa-tri, et Fi-li-o, et Spi-ri-tu-i San-cto...

Glo-ri-a Pa-tri, et Fi-li-o, et Spi-ri-tu-i San-cto...

34 35 36 37

Glo-ri-a Pa-tri, et Fi-li-o, et Spi-ri-tu-i San-cto!

Glo-ri-a Pa-tri, et Fi-li-o, et Spi-ri-tu-i San-cto!

38 39 40 41 42

B As it was in the beginning, now and forever

SOPRANO *mp* Si-cut e-rat

BASS *mp* Si-cut e-rat in prin-ci-pi-o, et nunc, et

B *f* *mp*

43 44 45 46

S. in prin-ci-pi-o, et nunc, et sem-per, et nunc, et

A. *mp* Si-cut e-rat in prin-ci-pi-o, et nunc, et

T. *mp* et nunc, et

B. sem-per.

47 48 49 50

sem-per.

sem-per.

sem-per. Si-cut e-rat in prin-ci-pi-o, et nunc, et

Si-cut e-rat in prin-ci-pi-o, et nunc, et

51 *mf* 52 53 54 55

Si - cut e - rat in prin-ci - pi-o, et nunc, et sem - per.

mf Si - cut e - rat in prin-ci - pi-o, et nunc, et sem - per.

mf sem-per. Si - cut e - rat in prin-ci - pi-o, et nunc, et sem - per.

mf sem-per. Si - cut e - rat in prin-ci - pi-o, et nunc, et sem - per.

mf

C Marcato

56 57 58 59 60

f

Glo-ri-a, glo - ri -

C Marcato

61 62 63 *f* 64

Glo - ri - a, glo ri -

Glo - ri - a, glo - ri - a.

f Glo - ri - a, glo - ri - a. glo - ri - a, glo - ri -

f Glo - ri - a, glo - ri - a. glo - ri - a, glo - ri - a.

a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

65 66 67 68

mp Glo - ri - a Pa - tri,

mp Glo - ri - a Pa - tri,

sub p a, Glo - ri - a Pa - tri, et Fi - li - o, *mp* Glo - ri - a Pa - tri,

sub p *mp*

69 *mf* 70 71

Glo - ri - a Pa - tri, et Fi - li - o,

et Fi - li - o, Spi - ri - tu - i San - cto,

et Fi - li - o, et Spi - ri - tu - i San - cto,

et Fi - li - o, Spi - ri - tu - i San - cto,

72 *f* 73 74

et Spi - ri - tu - i San - cto!

Spi - ri - tu - i San - cto!

et Spi - ri - tu - i San - cto!

Spi - ri - tu - i San - cto!

75 **D** 76 77 78

Glo - ri - a Pa - tri, et Fi - li - o,

Glo - ri - a Pa - tri, et Fi - li - o,

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto.

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto.

D

79 *and forever and ever* 80 81

Spi - ri - tu San - cto, et in sae - cu -

et in sae - cu - la sae - cu - lo - rum et in sae - cu -

Glo - ri - a, glo - ri - a, et in sae - cu -

Glo - ri - a, glo - ri - a, et in sae - cu -

82 83 84 *molto rall.*

la sae - cu - lo - rum!

la sae - cu - lo - rum!

la sae - cu - lo - rum!

la sae - cu - lo - rum!

molto rall.

[E] Broaden

85 *ff* 86 *a tempo* 87 88

Ma - gni - fi - cat,

[E] Broaden *a tempo*

ff

89 90 91 92

Ma - gni - fi - cat,

93 94 95 96

Ma - gni - fi - cat a - ni - ma me - a Do - mi - num! —

97 98 99 *rit.*

rit.

[F] Resounding! ♩ = 118

100 101 102

sempre f

103 104 105

106 107 108

109 **[G]** 110 111

sempre f

A - men, a - men, a - men, a -

[G]

112

113 *sempre f*

A - men, a - men.

114

- men, a - men, a - men, a - men,

115

116

men, a - - men, a - men, a - men, —

sempre f

Glo-ri-a, a - men,

sempre f

a - men, a - men. Glo-ri-a, a - men,

sempre f

A - men, a -

118 119 120

a - men, a - - men, a - men.

glo-ri - a, a - men, glo-ri - a, a - - men,

glo-ri - a, a - men, glo-ri - a, a - - men, a -

men, a - - men, a - - - men, a -

121 122 123

Glo-ri-a, a - men, glo-ri-a, a - men, glo-ri-a, a -

a - men, a - men, a - - men, a -

men, a - men, a - - men, a - men,

men, glo-ri-a, a men, glo-ri-a, a - men, a -

124 125 126

men!

men!

A - men, a - men.

a - men!

men!

A - men, a - men, a -

men!

A - men, a - men, a -

127 128 129

A - men, a -

a - men, a - men, a - men, a - men, glo-ri-a, a - men,

men, a - men, a - men, a - men, a - men,

men, a - men, a - men, a - men, a -

142 a - men, a - men, a - men, a -

men, a - men, a - men, a - men,

men, a - men, a - men, a - men,

men, a - men, a - men, a - men,

men, a - men, a - men, a - men,

145 men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a -

148 a - men! A - men!

men! A - men!

a - men! A - men!

men! A - men!

151 A - men! A - men! A -

A - men! A - men! A -

A - men! A - men! A -

A - men! A - men! A -

J $\text{♩} = \text{♩}$

154 men! 155 Ma - gni - fi - cat, 156 Ma - gni - fi - cat,

men! Ma - gni - fi - cat, men! Ma - gni - fi - cat,

men! Ma - gni - fi - cat, Ma - gni - fi - cat,

men! Ma - gni - fi - cat,

157 158 159 *poco rit.*
Ma - gni - fi - cat a - ni - ma me - a
Ma - gni - fi - cat a - ni - ma me - a
Ma - gni - fi - cat a - ni - ma me - a
Ma - gni - fi - cat a - ni - ma me - a
poco rit.

K *Broaden* $\text{♩} = 90$

160 Do - mi-num! 161 A - 162

Do - mi-num! A -

Do - mi-num! A -

Do - mi-num! A -

K *Broaden* $\text{♩} = 90$

163 *molto rall.* 164 *fff* 165
men! A - men!
men! A - men!
men! A - men!
men! A - men!
molto rall.