

## Where's the Anthology?

Many academic voice classes use anthology text books that include expensive copyrighted song material. These costly song collections drive up the of the text book beyond what many students can afford.

*Cantabile Voice Class* is designed to use Public Domain arias and songs, and low cost Internet download singles, which allows the student to download and print only those songs needed for their class use.

Alternately, teachers can prepare Public Domain, fair use and single purchased copyrighted material in a *Course Pack* that can be reproduced at a very low cost, usually at the campus bookstore.

All of the traditional 17<sup>th</sup> and 18<sup>th</sup> century "little" *Italian Arias* are in the Public Domain and available to print from the Internet, as are almost all of the *German Lieder* and *French Chansons* of the 19<sup>th</sup> century. *English and Irish Folk Songs* are available as are *Early English Songs*.

Internet sources are numerous and change and improve rapidly; any browser search will bring thousands of examples. Students can then download or purchase only the songs that are used in the course of the class keeping textbook costs low.

Teachers are directed to: [www.pavanepublishing.com/freedownloads/](http://www.pavanepublishing.com/freedownloads/) for a recommendation of commonly used music for study and use in Folk Songs, Musical Theater, Art Songs & Arias, and Film Music.